

THE STUDIO FOR THE PERFORMING ARTS

GENERAL SCHEDULE

WINTER QUARTER 2024 Jan, 8-Mar. 23

SPRING QUARTER 2024 Mar. 25-June 1

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(SUBJECT TO CHANGE)

STUDIO 1 (LITTLE)

STUDIO 2 (BIG)

MON

4:15-5:00 - - - Beg. Modern (Allysen)
5:00-5:45 - - - Tap IV (Allysen)

4:15-5:00 - - - PreBallet A
5:00-6:00 - - - Ballet I
6:00-7:15 - - - Ballet III/IV
7:15-8:00 - - - Beg / Int /Adv Pointe

TUES

4:30-5:15 - - - Beg. Ballet A
5:30-6:30 - - - Beg. Ballet B
6:30-7:30 - - -

4:15-5:30 - - - Modern II (Allysen)
5:30-6:30 - - - Modern I (Allysen)
6:30-8:00 - - - Modern III (Allysen)

WED

4:15-5:00 - - - Tap I&II (Emily)
5:00-5:45 - - - Tap III (Allysen)

4:15-5:45 - - - Ballet II
5:45-7:15 - - - Ballet III & IV
7:15--8:15 - - - Ballroom

THUR

5:00-5:45 - - -
6:00-6:45 - - -

10:00-10:45a - - - PreBallet B
4:30-5:30 - - - Ballet I
5:30-7:00 - - - Jazz/Hip Hop I&II (Jef)
7:00-8:30 - - - Adult Ballet (Allysen)

FRI

2:00-3:30 - - - Ballet II & III
3:30-4:00 - - - Pre & Beg. Pointe

2:00-3:30 - - - Int /Adv Pointe
3:30-6:30 - - - FCB REHEARSALS

SAT

9:30-10:30a - - App/JR. COMPANY CLASS
10:30-11:00 - - Beg Pointe

8:00-9:00a - - - Conditioning (Allysen)
9:00-10:30a - - - FCB Technique
10:30-11:30a - - - Partnering/Variations
11:30a-3:00 - - - FCB REHEARSALS

PLEASE:

-NO GUM CHEWING IN CLASS
-HAVE HAIR OUT OF THE FACE AND TIGHT TO THE HEAD
(PREFERABLY IN A BUN)